



**01 - Burmese Boy and Water Buffalo Head Home.jpg**

*Betsy Collins*

Nice image with a good man in nature story. The very bright empty sky above the subjects pulls the eye away. I feel the boy and buffalo as a silhouette can be a strong image, but with only the buffalo legs having any detail it does not bring the eye to the most important parts. There is little color in the image and it might work better as a black and white provided the bright area in the sky can be burned down. Or, possibly cropping tighter. \*\*\*



**02 - Fox Squirrel Having Lunch.jpg**

*Dale Thies*

Very nice image. Tack sharp with interest factor of eating. The hand of man serves as a nice leading line.

\*\*\*\*\*



**03 - Global Warming Arctic.jpg**

*Dick Light*

I understand that the title implies global warming and the melt is likely from that but you can't get that from the image. The image has no real subject for your eye to rest on. Possible coming in tighter on a part of the scene would have worked better.

\*\*\*



**04 - If You Kiss Them They Will Grow.jpg**

*Betsy Collins*

Nice sharp image of the fisherman and fish with a literal hand of man in nature. There are bright spots in the background that distract from the subject. Maybe they could be burned down to be less significant.

\*\*\*\*\*



### 05 - Nature Tops The Totem Pole.jpg

*Dick Light*

Very good use of the theme of hand of man in nature. Overall a very nice image, but the eagle feels a bit soft. Since much of the totem is very clear maybe there was a very shallow depth of field with a long lens?

\*\*\*\*



### 06 - Remembering Baby Doll.jpg

*Charlie Gibson*

This image is technically very good. I don't see any changes that I would make. That being said I am not sure the photographer has added much to the art of the person who did the original piece.

\*\*\*\*



### 07 - Serenity.jpg

*Janet Azevedo*

I like the concept of the bench and leading line path. But, the path is so obscured by vegetation that it kind of gets lost. The image is very busy making it hard to stay on the subject.

\*\*\*



### 08 - Succulent Farm's Flowering Cactus.jpg

*Charlie Gibson*

This is a beautiful image with very good composition. Focus and lighting are well handled. The only think keeping it from a higher score is the lack of edge patrol. The white flower is awkwardly cut off on the right edge and the wheel on the left side is also cut off. Both crops look like accidents rather than planned.

\*\*\*\*



### 09 - Sunset at La Jolla.jpg

*Janet Azevedo*

I love the color in the sky. The panorama format was probably a good choice, but there is still too much empty sky at the top and too much empty space at the bottom. The left side of the image, even though pretty, is bright, empty and pulls the eye away from the pier which is the subject. I think a tighter crop or moving closer to the pier would have really helped this image.

\*\*\*



### 10 - View from Point Pinos Lighthouse.jpg

*Dale Thies*

I like the concept of framing through the windows and it is a pretty scene, but as a photograph the image itself does not have a obvious subject.

\*\*\*

---

## Winning Images:

### Honorable Mentions:

**If you kiss them they will Grow**  
*Betsy Collins*





**Remembering Baby Doll**  
*Charlie Gibson*



**Sunset at La Jolla**  
*Janet Azevedo*



Third Place:

**Succulent Farm”s Flowering Cactus**  
*Charlie Gibson*



2nd Place:

**Nature tops the Totem Pole**  
*Dick Light*



First Place:

**Fox Squirrel having Lunch**  
*Dale Thies*

